

HABERFIELD MAIN STREET STUDY 1993
INVENTORY

Address: 75-77 Dalhousie Street		Item No. 37	Page No. 1/6
Name of Building:			
Former Name: Morrow's Building			
Owner:			
Lessee/s:		Current Use/s:	
Date of Construction: 1918	Architect:	Builder: Richards, Burwood	
<p>History: On December 12, 1917 D. J. Morrow, from the City of Sydney, applied to Ashfield Council to erect these shops, two on the east side of Dalhousie Street and one on the south side of Ramsay Street. In Dalhousie Street he proposed a butcher's shop plus a three room residence, and a lock up shop plus dentist's rooms above. In Ramsay Road, one lock-up shop was proposed; its original layout no longer survives (refer to Inventory Sheet for No. 90A Ramsay Street). The total cost of the three components was estimated at £1050.</p>			
<p>References: Ashfield Municipal Council Building Applications Register.</p>			
<p>Description: A two-storey pair of shops with additional accommodation above. The facade above the footpath awning is largely original and comprises roughcast stuccoed walling in which the three windows of each occupancy are surrounded by face brick dressings. The windows have double-hung sashes, each top one of which was originally glazed in narrow panes. The terra cotta tiled roof has wide eaves with imitation mullion treatment. The end piers of the facade continue above the eaves line and have brick tops. There are decorative accents of brick and stucco. The suspended awning is of steel construction. Below this, the shopfront of No. 75 appears to retain its original form with a central ingo. No. 77 has been altered but still has a side entrance, alongside which is the entry to the upstairs occupancy.</p>			
<p>Modifications: The awning appears to be of fairly recent construction. The shopfront of No. 77 has been largely filled in by brickwork and tiling. The top sashes of No. 75 have been altered to single panes.</p>			

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Name of Building:						
Contribution To Streetscape:	<i>Appropriate Scale/mass</i>	<i>Compatible Form/shape</i>	<i>Harmonious Style</i>	<i>Compatible Materials</i>	<i>Existing Colour Scheme</i>	<i>Existing Shop Fronts</i>
	2	2	2	2	4	4-5
<i>1= Excellent 2= Good 3= Fair 4= Poor 5= Disruptive</i>						
Heritage Listings	LEP	NT	AHC	Heritage Study	Other	
Statement of Significance: <p>A pleasant facade with a vaguely Mediterranean character, contributing to the varied yet largely harmonious quality of the streetscape.</p>						
Recommendations For Conservation Action: <p>(a) <i>Immediate:</i> Adopt an appropriate paint colour scheme for the facade above the awning. If the paint cannot be removed from face brickwork it should be overpainted to match the brick colour.</p> <p>(b) <i>Medium Term:</i> Unify the roller blind treatment and signage.</p> <p>(c) <i>Long Term:</i> Rebuild the shopfront of No. 77 to be compatible with that of No. 75.</p>						
Desirable Planning Objectives: 						
Additional Comments: 						

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1993 PHOTOGRAPH

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Name of Building:



Photograph taken by
Robert Irving

Roll No. 92-084-2

Neg No.

Frame No. 3

Godden Mackay Pty Ltd 56 Waterloo Street Surry Hills NSW 2010 (02) 319 4811

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None Available		
Source	Photographer	Date

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Name of Building:



Adopt appropriate colour & signage schemes.

Unify suspended blind treatment

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		Name of Building:



- ① SPARROW - cappings + decoration
- ② VENETIAN RED - guttering + fascia to awning
- ③ DARK BROWN
(only on previously painted facebrick)
- ④ OFF WHITE - soffit
- ⑤ VENETIAN RED
(to all painted joinery)
- ⑥ CORK TAN